

# Tembe lembo l'ololo

traduit de « Entonnons un saint cantique »

Mètres : 898.898

$\text{♩} = 80$   
*p*

**2**

1. Te - mbe le - mbo l'o - lo - lo,  
Lo - nyoi - ka - nde - ndo - lo - se - no

lo - lo - to - mbo, l'O - wa - ndji - Je - su,  
A - ka - te - nya - ngre - sa - ko - le - ki

*mf*

O - na - Nza - mbi - She - so - po - ndjo  
Nza - mbi - She - so - ka - l'o - lo - ngo

*p*

Lo - to - mbo Lo - le - mia le Je - su O - nvue -

di A - le - lu - ya, ee - lo - to - mbo, le

*f*

The musical score is written for two staves (treble and bass clef) in common time (C). It features a piano introduction with a tempo of 80 beats per minute. The score is divided into five systems, each with two staves. The lyrics are written below the notes. The first system includes a large number '2' on the left. The second system has a fermata over the final note. The third system has a fermata over the final note. The fourth system has a fermata over the final note. The fifth system has a fermata over the final note and a dynamic marking of 'f' above the staff.

*mf*

O - wa - ndji A - le - lu - ya, A - le - lu - ya

2. Jesu longola etshoko  
 we layo yala pondjo lesa  
 Osambo w'ambetawodi  
 Shimbamela lo pota ya kie  
 ndo kono lo nyoie ke ka sonyi  
 loseno l'oyoyo lesa  
 Lotombo Lolemia etc.