

Lasuke l'Owandji, Ecclesia ambo tshumana

traduit de « Autour de toi, Seigneur, ton Église se groupe »

Mètres : 13.12.13.8.(8)

21

♩ = 75
p

2. La - su - ke l'O - wa - ndji, E - ccle - sia ambo tshu - ma - na

Dia mboho nyoyi ke, po-lo la yo yo - ya Ko tambole ndo Mma, la no lo di-ko - ho ne

Dia mbo - ho nga - ndji ke le-so, Dia mbo-ho nga - ndji ke le - so.

The musical score is written for voice and piano. It features a treble and bass clef with a common time signature. The tempo is marked as quarter note = 75, and the dynamics start with piano (p). The lyrics are in Sesotho and French. The score includes a piano accompaniment with chords and melodic lines.

3. Akolo wakiso, wa ka kite l'otaye
Wotsho ndo kandji too, wotsho mete efula
Kakiye ane lo ki, tele lo ngenangena
Dia mboho ngandji ke leso. (*bis*)

4. Lama leso Mma ne la no lo Dikoho ne
Sho tele lo kena, lo lotombo laye
Lama wa yoshila, lokendo lo kete nye
Ta yeya ngandji kaye tshe. (*bis*)

5. Ngresa le ye Jesu, Oshimbedi wa mete
ta yo kena pondjo, we me oko Weye
Ko tayo kembela, lo lotombo la pondjo
Woke wangandji kakiye. (*bis*)