

Ulishuka, Bwana !

traduit de « Tu descendis, Seigneur ! »

$\text{♩} = 80$
Kwa nguvu
mf

74

1. U - li - shu-ka, Bwa-na ! to - ka si - fa mi - le - le
2. Ka - ri - bu, da - i - ma, ma - ka - o - ni mwa Ba - ba
3. Ye - su, ba - ri - ki - wa ! Na na - fsi ye - tu si - si

f

U - li - ta - ka u - we ji - ra - ni du - nia - ni
U - ta - tu - i - ngi - za, na u - ta - tu - ku - sa - nya
Mu - da wa ku - ngo - je - a ni wa u - he - ri

p

U - li - shu - ka kwe - tu ka - ti - ka ma - pe - ndo ;
Tu - ta - ku - wa na - we ; tu - ta - o - na ku - ngaa
Tu - ta - ka - po - vi - kwa mii - li mi - tu - ku - fu,

The image shows a musical score for a hymn. It consists of two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line. The music is in a 4/4 time signature and features a simple, melodic line for the voice and a supporting accompaniment. The lyrics are in French and describe the descent of the Lord.

I - li u - po - nye - she ki - do - nda cha ma - u - ti.
Nee - ma na u - zu - ri wa - ko ka - ti - ka nu - ru.
Tu - ta - nya - ku - li - wa ku - i - ngia u - zi - ma - ni.