

Tufurahi wakristo

traduit de « Réjouissons-nous, chrétiens »

$\text{♩} = 80$
Mbio

108

The musical score consists of four staves of music for a choir. The top staff uses soprano and alto voices in treble clef, while the bottom staff uses bass and tenor voices in bass clef. The key signature is one flat, and the time signature is common time. The tempo is marked as $\text{♩} = 80$. The vocal parts are primarily composed of eighth and sixteenth notes. The lyrics are written below each staff in both French and the Bembe language. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano) again.

Tu - fu - ra - hi wa - kri-sto, Tu - fu - ra - hi wa - kri-sto ;

Ba - do ki - ta - mbo Ye - su, Nda-ni mwe - tu a - ta - tu - ku - zwa

Bwa - na u - ta - ru - di - a, Bwa - na u - ta - ru - di - a

Tu - ta - ku - ta - na na - we Na tu - ta - i - shi u - shi - ndi.