

## Usikie kanisa pendwa

traduit de « Écoute, Église bien-aimée »

$\text{♩} = 70$   
Pasipo kukata  
*mf*

180

1. U - si - ki - e ka - ni - sa pe - ndwa Bwa - na a - ja  
2. Tu - na - i - si - ki - a sa - u - ti O - na Bwa - na

A musical score for a two-part choir. The top part (Soprano) has a treble clef, common time, and a key signature of three sharps. The bottom part (Bass) has a bass clef, common time, and a key signature of one sharp. The vocal parts are accompanied by a piano or organ playing chords. The lyrics for the first stanza are:

Ta - a ze - tu zi - we ta - ya - ri Bwa - na a - ja  
Ha - ku - na gi - za na ku - ke - sha O - na Bwa - na

A musical score for a two-part choir. The top part (Soprano) has a treble clef, common time, and a key signature of three sharps. The bottom part (Bass) has a bass clef, common time, and a key signature of one sharp. The vocal parts are accompanied by a piano or organ playing chords. The lyrics for the second stanza are:

Saa si - ta za u - si - ku hi - zi Ha - tu - ja o - na ha - ta mu - tu  
Na sa - sa hi - vi ba - ra - gu - mu Ya - tu - a li - ka kwak - a - mu

A musical score for a two-part choir. The top part (Soprano) has a treble clef, common time, and a key signature of one sharp. The bottom part (Bass) has a bass clef, common time, and a key signature of one sharp. The vocal parts are accompanied by a piano or organ playing chords. The lyrics for the third stanza are:

A - a - nga - zi - a mio - yo ye - tu Bwa - na a - ja.  
A - se - ma : « ka - ni - sa ta - ya - ri ? » O - na Bwa - na.