

Tuimbe wimbo takatifu

traduit de « Entonnons un saint cantique »

2

$\text{♩} = 80$
kwa heshima

p

Sheet music for two voices (Soprano and Bass) in common time. The key signature is C major. The vocal parts are accompanied by a piano or organ bass line. The tempo is marked $\text{♩} = 80$ and dynamic **p**. The lyrics are:

1. Tui - mbe wi - mbo ta - ka - ti - fu
2. Ye - su tu - na - ku - he - shi - mu

Waku - si - fu Mwa - na wa pe - kee,
U - ta - ka - ye - ba - ki mi - le - le

Sheet music for two voices (Soprano and Bass) in common time. The key signature is C major. The vocal parts are accompanied by a piano or organ bass line. The tempo is marked **mf** and dynamic **p**. The lyrics are:

Mi - le - le Mwa - na wa Mu - ngu Kwa ku - fa na kui - shi kwa - ke
Wi - mbo wa wa - ko - mbo - le - wa U - liu - mi - zwa tu - o - ko - ke

Sheet music for two voices (Soprano and Bass) in common time. The key signature is C major. The vocal parts are accompanied by a piano or organ bass line. The tempo is marked **mf**. The lyrics are:

A - li - fu - nu - a nee - ma ku - bwa Nji - a nzu - ri ya mbi - ngu - ni.
U - li - chu - bu - li - wa tu - po - ne Tu - i - shi kwa u - fu - fu - ko

Sheet music for two voices (Soprano and Bass) in common time. The key signature is C major. The vocal parts are accompanied by a piano or organ bass line. The tempo is marked **p**. The lyrics are:

Si - fa, na he - shi - ma Kwa Ye - su Mwo - ko - zi A - le - lu - ya !

A musical score for a hymn tune. The music is written for two voices and a piano. The vocal parts are in common time. The piano part consists of eighth-note chords. The vocal parts begin with a forte dynamic (f) and continue with a mezzo-forte dynamic (mf). The lyrics are: U - tu - ku - fu, Kwa - ko Bwa - na ! A - le - lu - ya ! A - le - lu - ya.