

Nyimbo za mbinguni

traduit de « Accords angéliques »

44

$\text{♩} = 120$
Tukipanua
mf

1. Nyi - mbo za mbi - ngu - ni Ni nzu - ri sa - na
2. Kwa ki - ti cha e - nzi Tu - ta - ku - o - na
3. Nee - ma ya mi - le - le ! U - li - ye chi - njwa
4. Nyi - mbo za mbi - ngu - ni Ni nzu - ri sa - na

Vi - na - nda na nyi - mbo Ja - e - ni mbi - ngu
U - ki - vi - kwa ta - ji Za - ki - la ai - na
U - ka - ji - to - le - a, 'Ka - mwa - nga da - mu
Vi - na - nda na nyi - mbo, Vya - ja - a mbi - ngu

Kwa na - fa - si ku - bwa, u - le wi - mbo mpya
Na mi - ko - no ya - ko I - na - o - nye - sha
Kwa pa - ta - ka - ti - fu, U - he - shi - mi - we
He - shi - ma na ngu - vu, Ku - zo mi - le - le

A musical score for two voices, likely a duet. The music is written on four staves, two for each voice. The voices are separated by a thick vertical bar. The lyrics are written below the staves, corresponding to the notes. The music consists of eighth and sixteenth note patterns, with some rests. The lyrics are in French and English, alternating between the two voices.

Da - i - ma wa - a - nza Ka - ndo ya Ko - ndoo
Gi - nsi u - li - te - swa Kwa mu - sa - la - ba
Mu - ngu Ba - ba ya - ko A - a - bu - di - we.
Kwa Mu - ngu mu - shi - ndi, Na Ko - ndoo wa - ke.