

Niwapo na fasi mbinguni

traduit de « Tandis qu'au ciel ma place est prête »

$\text{♩} = 45$
Kwa salama
p

113

1. Ni - wa - po na fa - si mbi - ngu - ni
2. Juu nyu - mba - ni mwa Ba - ba ya - ngu

mf

Ha - pa chi - ni ni - na a - ma - ni ya ro -
Nda - ni ya - ko Ye - su ni - na vyo - te

p

ho Mba - li ya ma - wi - mbi na zo - ru -
Vyo - te vya pa'li pa - ta - ka - ti - fu

mf

ba Ni - we - za - po pu - mzi - sha ki -
Bwa - na, u - so wa - ko, nu - ru ya - ngu

chwa Ki - fu - a - ni mwa Mwo - ko
Wa - ni - pa si - fa na pe - ndo.

The image shows a musical score for two staves. The top staff contains the lyrics: "chwa Ki - fu - a - ni mwa Mwo - ko" and the bottom staff contains: "Wa - ni - pa si - fa na pe - ndo." The music is written in a simple, rhythmic style with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is primarily composed of quarter and eighth notes, with some rests and a final cadence. The lyrics are written in French and appear to be a hymn or canticle.