

Bwana anatuita

traduit de « Le Seigneur nous appelle »

$\text{♩} = 70$
Tukionyeshwa
mf

149

The musical score consists of three staves of music for voice and piano. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature is A major (two sharps). The time signature is common time (indicated by '2'). The tempo is marked as $\text{♩} = 70$. The dynamic for the vocal part is *mf* (mezzo-forte). The lyrics are in French and Swahili, with some words underlined. The first section ends with a repeat sign and a double bar line. The second section begins with a dynamic marking of *plus f* (plus forte). The third section ends with a dynamic marking of *p* (pianissimo).

1. Bwa - na a - na-tu - i - ta : Tu - mue - nde - e !
2. Pe - ndo la - ke ni ku - bwa : Mu - ko - mbo - zi

Ni mwe - ma, mwa - mi - ni - fu, Te - ge - me - o ;
Ka - ji - to - a mwe - nye - we Kwa m - u - ovu.

Wo - ko - vu a - to - a - o, Ha - u - ta - nya - nga - nywa.
Pa - le mu - sa - la - ba - ni A - li - pe - nda ku - fa ;

Pa - mo - ja na hu - ru - ma, A - ba - ri - ki.
Mu - te - ge - me - e naf - si, A - ba - ri - ki.