

Wewe una tangu leo
traduit de « Possèdes-tu, dès aujourd'hui »

270

Tukionyesha

1. We-we u - na ta - ngu le - o Tu-ma - i - ni li - li - lo ha - i ?
2. Ka-ma we - we u - me-cho-ka, Na fu-ra - ha i - ki - to-we - ka
3. Kwa le - o na ha - ta ja-na, U - ki-hu - zu - ni - ka vi - ka - li,
4. U-nга-li - pa - ta na - fa - si Ka - ti - ka mi - ko - no ya Ye-su !

U - me - pa - ta kwa u - ha - ki - ka Te - ge - me - o kwa - ke Ye-su ?
Ni na - ni a - ta - ku - fa - ri - ji ? Ra - fi - ki ya - ko ni na-ni ?
U - ki - chu - ki - zwa na ma - i - sha, U - na - te - ge - me - a na-ni ?
Na ku - po - ke - a nee - ma ya - ke ! Ra - fi - ki, njoo u - ta - i - shi.

Ni - na - ye Mwo - ko - zi ; A - na - to - sha kwa - ngu

A musical score for a hymn. The music is written on four staves, each with a bass clef and a common time signature. The first three staves are in 2/4 time, while the fourth staff is in 3/4 time. The vocal parts are in soprano, alto, tenor, and bass. The lyrics are in French and another language (likely Malagasy). The vocal parts are separated by vertical bar lines. The music concludes with a final cadence on the bass staff.

Ni - na - ye Mwo-ko - zi Tu - ma - i - ni la - ngu ni kwa - - ke.
Ni - na - ye Mwo-ko - zi Kwe - li Ne - no la - ke ni ta - - mu
Ni - na - ye Mwo-ko - zi Na - te - ge - me - a pe - ndo la - - ke.
Ni - na - ye Mwo-ko - zi He - ri yu - le a - mta - za - - ma