

Kwa aliye tuokoa

traduit de « À celui qui nous a sauvés »

$\text{♩} = 75$
tukisherekea na heshima

12

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The first system starts with a piano (*p*) dynamic. The second system has a piano (*p*) dynamic. The third system has a mezzo-forte (*mf*) dynamic. The fourth system has a forte (*f*) dynamic. The lyrics are written below the vocal line.

Kwa a - li - ye tu - o - ko - a Kwa da - mu - 'ka - tu - sa - fi - sha
u - fal - me na u - ku - u ni vya - ke Mwa - na - Ko - ndoo as - ta - hi - li
u - ta - ji - ri, he - shi - ma, ngu - vu, ma - mla - ka, he - ki - ma, na si - fa,
ma - mla - ka, he - ki - ma, na si - ki - fa.