

# Ku'ngaa kwa sura kamili

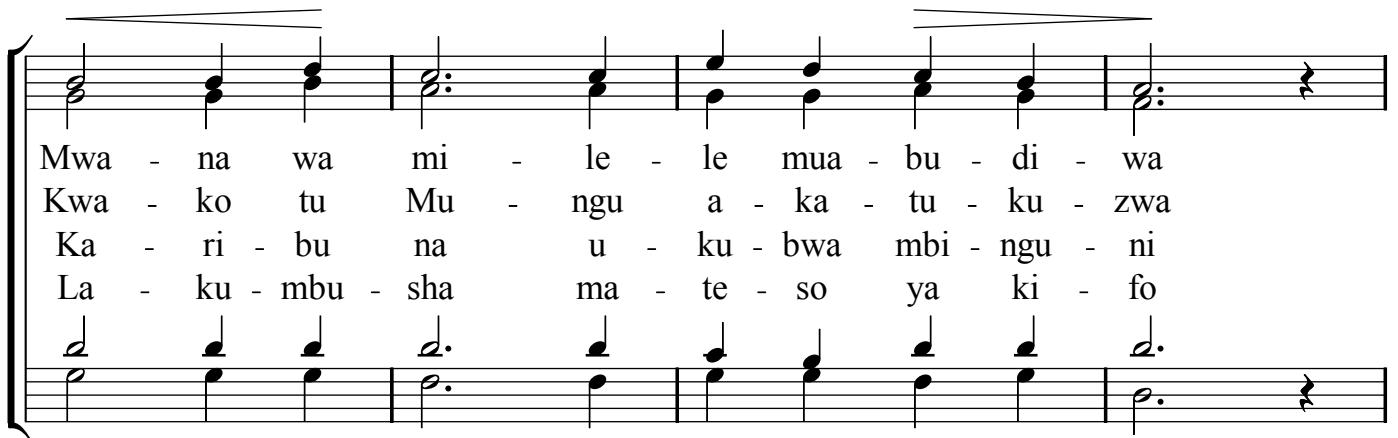
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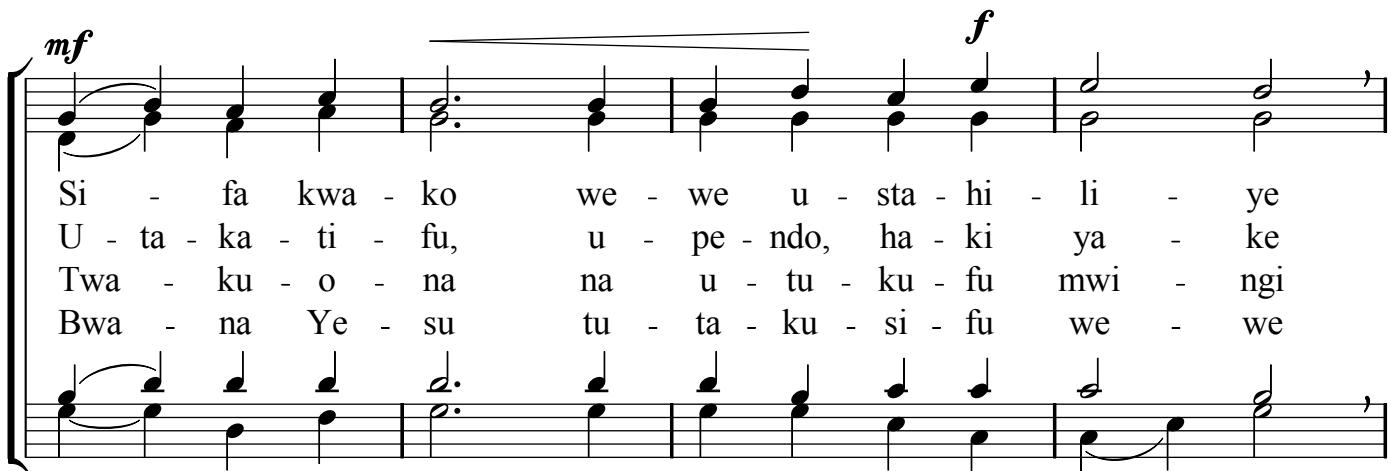
 = 90  
Na nguvu  
*mf*



1. Ku - 'ngaa kwa Su - ra ka - mi - li ya Mu - ngu  
2. U - li - shu - ka i - li u - we za - bi - hu  
3. Sa - sa u - me i - nu - li - wa kwa Mu - ngu  
4. Twa - kua - bu - du we - we a - mba - ye ta - ji



Mwa - na wa mi - le - le mua - bu - di - wa  
Kwa - ko tu Mu - ngu a - ka - tu - ku - zwa  
Ka - ri - bu na u - ku - bwa mbi - ngu - ni  
La - ku - mbu - sha ma - te - so ya ki - fo



*mf* *f*

Si - fa kwa - ko we - we u - sta - hi - li - ye  
U - ta - ka - ti - fu, u - pe - ndo, ha - ki ya - ke  
Twa - ku - o - na na u - tu - ku - fu mwi - ngi  
Bwa - na Ye - su tu - ta - ku - si - fu we - we

A musical score for a hymn, featuring two staves of music and lyrics in French and English. The music consists of two staves, each with four measures. The first staff uses a soprano C-clef, a common time signature, and a key signature of one sharp. The second staff uses a bass F-clef, a common time signature, and a key signature of one sharp. The lyrics are written below the music, alternating between French and English. The French lyrics are: Ku-he-shi-mi-wa-na-wo-te-mi-le-le., Msa-la-ba-u-ka-vi-ku-za-vyo-te., Mwa-na-wa-wa-tu-u-li-ye-fu-fu-ka., Tu-ki-ki-zu-ngu-ka-ki-ti-cha-e-nzi.. The English lyrics are: Hallelujah, Hallelujah, Hallelujah, Hallelujah.