

## Mbinguni kwa kitit cha Baba

traduit de « Au ciel, sur le trône du Père »

18

$\text{♩} = 75$   
*Kwa furaha*  
*mf*

1. Mbingu-ni kwa ki - ti cha Ba - ba Twaku - o - na ee Mwoko - zi
2. Twa-shi-nda kwa u - shi-ndi wa - ko Ye-su Mwo-ko - zi mu-we - za,
3. Si - fa kwa ki-chwa cha ka - ni-sa ! Bi - bi a - ru - si mu-pendwa

The musical score consists of four staves of music. The first staff starts with a forte dynamic (f) and a tempo of  $\text{♩} = 75$ . The second staff begins with a piano dynamic (p). The third staff begins with a piano dynamic (p) and a mezzo-forte dynamic (mf). The fourth staff continues with a piano dynamic (p). The lyrics are written below each staff, corresponding to the musical phrases.

1. Mbingu-ni kwa ki - ti cha Ba - ba Twaku - o - na ee Mwoko - zi  
2. Twa-shi-nda kwa u - shi-ndi wa - ko Ye-su Mwo-ko - zi mu-we - za,  
3. Si - fa kwa ki-chwa cha ka - ni-sa ! Bi - bi a - ru - si mu-pendwa

Pu-mzi-ko - ni vi - le nu - ru - ni U-na u - we - zo na ku - 'ngaa  
Ju - u ka - ti - ka u - tu - ku - fu U-me-ta - ngu - li - a wa - ko!  
Pa - nde za - ko pu - nde a - ta - kaa, A - ki - ba - ri - ki mi - le - le

Ka - zi ya nee - ma i - me - kwi - sha : U-me - kaa pa - ta - ka - ti - fu ;  
Tu - na tu - ma - i - ni la mbi - ngu, Li - na - lo - ku - te - ge - me - a  
We - we Bwa - na mwe - nye u - zu - ri Tu - ta - ka - o - fu - ra - hi - a,

Juu u - tu - ku - fu u - me - pe - wa Wa - ta - wa - la juu ya vyo - te.  
Tu - na u - ha - ki - ka wa ro - ho Ni Mu - si - ngi wa i - ma - ni.  
Na pe - ndo la - ko la a - ja - bu Li - ta - ku - wa si - ku zo - te.