

Ndugu sote tusimame

traduit de « Levons-nous, frères, levons-nous »

$\text{♩} = 75$
Kwa hali yakujitupa

129

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of three systems of music, each with a vocal line and a piano accompaniment line. The first system starts with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The second system starts with a mezzo-forte (*mf*) dynamic. The third system starts with a forte (*f*) dynamic and features a crescendo leading to a fermata. The lyrics are provided in five numbered lines, with the first line corresponding to the first system and the remaining lines corresponding to the second and third systems.

p *pp*

1. Ndu - gu so - te tu - si - ma - me Tu - na Mwa -
2. Ka - ri - bu a - ta - ta - wa - la Pa - mo - ja
3. U - sio - go - pe ku - ndi ndo - go We - we mpe -
4. Du - ni - a i - ki - ku - chu - kia Chu - ki ya -
5. Si - fa kwa Ye - su Mwo - ko - zi Tu - na - mu -

mf

li - mu ha - pa Bwa - na a - ru - si yu a - ja Kri -
na ka - ni - sa Pu - nde a - ta - li - vi - ka ta - ji La
ndwa wa Ba - ba Msa - la - ba wa Mwa - na Ko - ndoo U -
ke ni ku - zo, Pe - ndo, tu - ma - i - ni, i - ma - ni Vi -
tu - ma - i - nia He - ri a - na - ye - mua - bu - du Nda -

f

sto a - ta - o - ne - ka - na, Kri - sto a - ta - o - ne - ka - na.
si - fa ya a - ha - di, La si - fa ya a - ha - di.
we be - nde - ra ya - ko, U - we be - nde - ra ya - ko.
ta - ku - pa u - shi - ndi, Vi - ta - ku - pa u - shi - ndi.
ni ya mo - yo wa - ke, Nda - ni ya mo - yo wa - ke.