

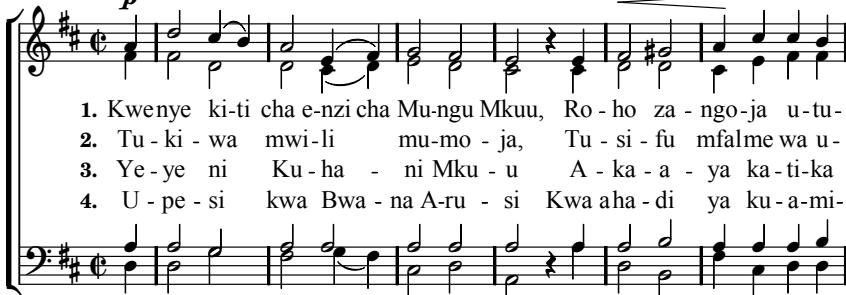
## Kwenye kiti cha enzi cha Mungu Mkuu

traduit de « Autour du trône du Dieu fort »

160

*d = 60*  
*Kwa heshima na polepole kadiri*

*p*



1. Kwenye ki-ti cha e-nzi cha Mu-ngu Mkuu, Ro - ho za - ngo-ja u-tu-  
2. Tu - ki - wa mwi-li mu-mo - ja, Tu - si - fu mfalme wa u-  
3. Ye - ye ni Ku - ha - ni Mk u - u A - ka - a - ya ka - ti-ka  
4. U - pe - si kwa Bwa - na A-ru - si Kwa aha - di ya ku - a-mi-

*p*



*mf*



A musical score for a hymn. The music is written in two staves. The top staff uses a soprano C-clef, common time, and a key signature of one sharp. The bottom staff uses a bass F-clef, common time, and a key signature of one sharp. The tempo is marked *mf* (mezzo-forte) at the beginning, followed by *f* (forte) in the middle section. The lyrics are provided in both French and English. The French lyrics are in italics.

Wi-mbo wa - a - nza ha - pa chi - ni : U - si - fi - we, u - si - fi - - we.  
Wa - ka - ti u - li - a - chwa na Mu - ngu : U - si - fi - we, u - si - fi - - we.  
Kwa ye - ye Ka - ni - sa la - se - ma : U - si - fi - we, u - si - fi - - we.  
Ndi - po tu - ta - se - ma da - i - ma : U - si - fi - we, u - si - fi - - we.