

Yesu Mwana wa pendo lako

traduit de « Quel prix a pour ton cœur... »

245

$\text{♩} = 85$
Polepole kadiri na tukitafakari
mf

1. Ye - su Mwa - na wa pe - ndo la - ko,
2. Nji - a - ni mwa du - ni - a hi - i,
3. Mwa - na wa - ko a - li - fu - nu - a
4. U - zi - ma wa - ke ni sa - da - ka,
5. A - me - vi - kwa na u - tu - ku - fu,

A - na be - i ga - ni Ba - ba !
Ye - ye a - li ku - tu - mi ki - a.
Nee - ma, kwe - li, ya - ko Mu - ngu ;
Ki - fo, ma - nu - ka - to bo - ra
Fu - ra - ha ya - ko, pu - mzi - ko,

mf

A - na - li - sha i - ma - ni ye - tu,
To - ka sa - ndu - ku kwa Kal - va - ri,
A - li - ku - ta - mbu - li sha - we - we,
Ya Mtu mta - ka - ti - fu kwa a - si - li,
A - li - tua - nda - li - a mwe - nye - we

A musical score for a hymn. The key signature is F major (one sharp). The tempo is indicated by a 'f' dynamic. The lyrics are written in a non-Latin script, likely Malagasy, with each word aligned with a specific note or rest in the musical staff. The melody consists of eighth and sixteenth notes, with some sustained notes and rests. The score is divided into two systems by a double bar line.

Na u - ta - wa, si - ri ku - bwa.
A li - ku - pe nde - za we - we.
Hi vi u - ka o - ne ka - na.
Mu ti - i - fu mka - mi li - fu.
Fa si pa - mo ja na - ye juu.